

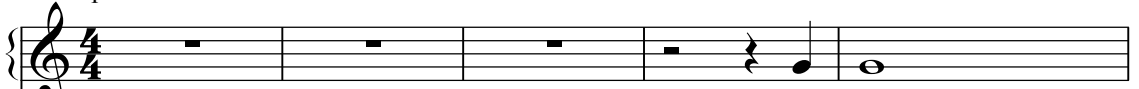
# Blue Moon

Richard Rodgers Arr. Patri Guillén

La veu a l'octava superior.

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Xilofon/ veu



Metalofon o boomwhackers



Bluemoon

6

you saw me stand-ing a - lone, with-out a dream in my

9

heart whit-out a love of my own Blue

13

moon you knew jus what I was ther

16

you heard me say-ing a pray some-one I real-ly could

19 **Fine** Part central cantada

care **Fine** And then ther sud-den-ly ap-peared be - fore me the on ly one my arms will ev - er

23

hold I heard some - bod - y whis - per "Please a -

Musical notation for measures 23-24. The vocal line starts with a half note 'hold', followed by a quarter rest, then a quarter note 'I', an eighth note 'heard', an eighth note 'some', a quarter note 'bod', a quarter note 'y', a quarter note 'whis', a quarter note 'per', a quarter note '"Please', and a quarter note 'a'. The piano accompaniment consists of whole notes: G2, G2, G2, G2.

**D.S. al Fine**

25

dore me and when I looked the moon had turned on gold Blue

Musical notation for measures 25-26. The vocal line starts with a half note 'dore', a quarter note 'me', a quarter rest, a quarter note 'and', an eighth note 'when', an eighth note 'I', an eighth note 'looked', an eighth note 'the', an eighth note 'moon', a quarter note 'had', a quarter note 'turned', a quarter note 'on', a quarter note 'gold', a quarter note 'Blue'. The piano accompaniment consists of whole notes: G2, G2, G2, G2, G2, G2, G2, G2.

**D.S. al Fine**